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受欢迎的空间．协调工作和家庭生活的可持续性

A WELCOMING SPACE. SUSTAINABILITY AS CONCILIATION BETWEEN WORK AND FAMILY LIFE

达维德·托马索·费兰多 / Davide Tommaso Ferrando
王寒妮 译 / Translated by WANG Hanni

尽管“重新协调工作和家庭生活”一词在近年来变得越来越重要，其实早在1980年代，当它首次用于描述许多女性试图同时肩负事业和家庭的双重责任所不得不面对的困难时，该术语就已经被纳入欧盟议程。当今，工作和家庭结构在模式及需求上的改变已逐渐增加了研究机构和公司两方面的兴趣，2010年，欧盟的家庭组织联盟（COFACE）发起了让欧盟指定2014年为重新调解工作与家庭生活欧洲年的运动。政治策略包括，在劳动力市场增加女性岗位，为她们提供灵活的时间安排，以及鼓励幼托设施的实现，这些措施均通过增强性别平等以构筑更加可持续的社会。但是，根据一份近期欧盟委员会成员工作文件，该领域的工作进程缓慢，对抗经济危机的压力导致针对家庭生活和工作生活的适当平衡政策经常被推迟实施。

Although it has become increasingly important in recent years, the term "reconciliation of work and family life" has been on the European Union agenda since the 1980s, when it was first used to bring to the fore the obstacles that many women had to face when trying to combine their careers and family responsibilities. In recent times, changes in the pattern and demands of work and family structure have gradually increased the interest on the matter of both institutions and companies, and in 2010 the Confederation of Family Organizations in the European Union (COFACE) has started a campaign to have the EU designate 2014 as the European Year for Reconciling Work and Family Life. Political measures that increase women's participation in the labor market, provide flexible time arrangements and stimulate the realization of childcare facilities, all contribute in constructing a more sustainable society through the enhancement of gender equality. Though, according to a recent European Commission staff working document, progress in this field is slowing down, as the pressure to fight the economic crisis is often postponing the adoption of adequate family and work life balance policies.

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由都灵大学平等机会委员会于2001年启动研究所获得的最终成果，“工作—生活平衡中心”是该领域引领型的项目，它旨在为该大学的学生和雇员，以及为这栋建筑所在的都灵市郊的格鲁利亚斯科的家庭，提供多样组合的社会服务。从头开始项目策划即需要自创（更不用说考虑到空间和时间方面，未来使用者需求的不可预料），建筑师的任务并不容易。为了使该项目更有追求，选定了研究机构、设计师和持股人共同参与的过程，最后以都灵理工大学学生组织的工作室的研究为结束，经过讨论，最终确定了该项目的主要原则。

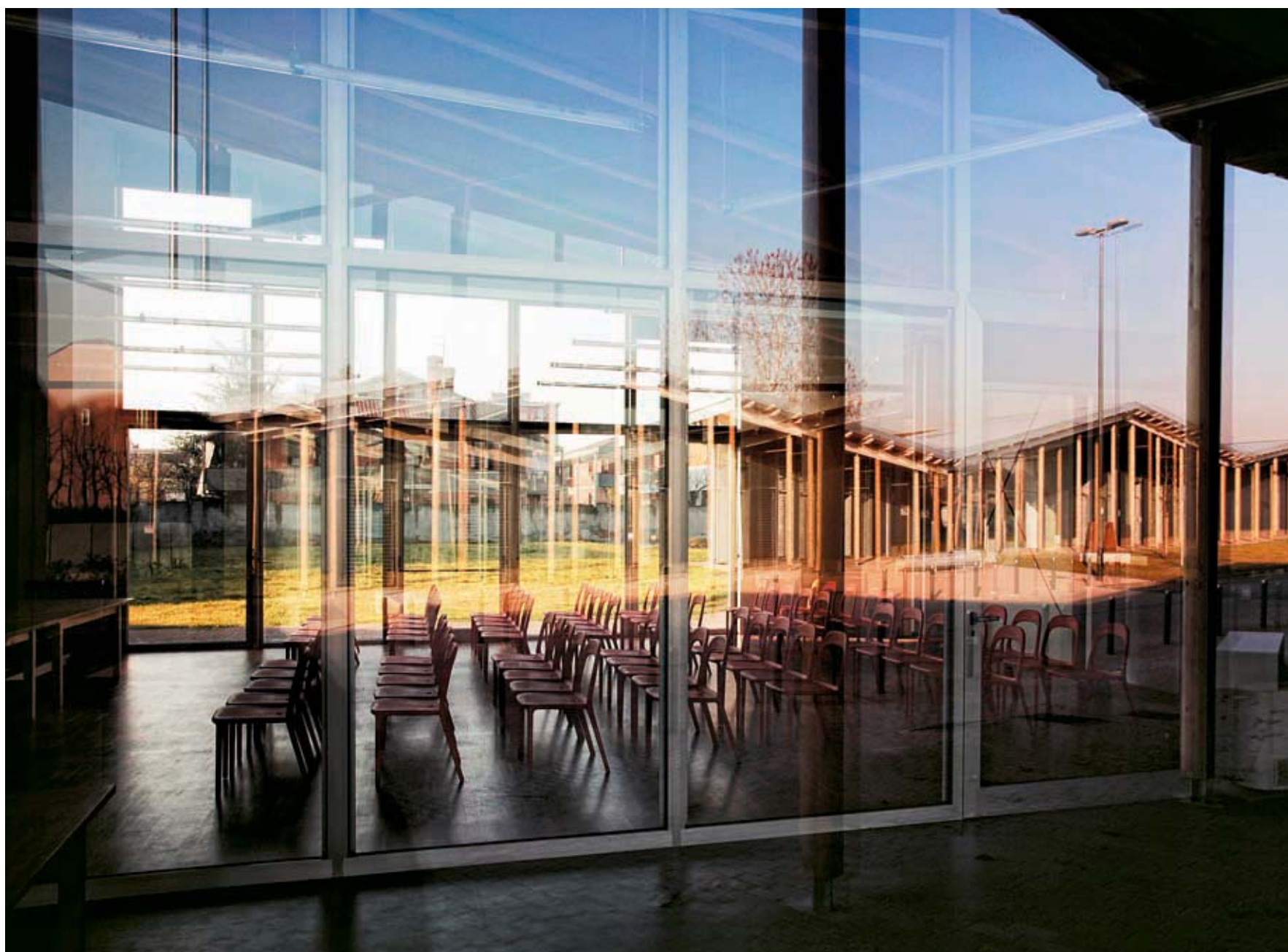
考虑到它们在城市中的存在，工作—生活平衡中心的两栋建筑（较大一栋最初被定为教学和保育中心，较小一栋容纳一系列可变的其它功能活动）安静而和谐地矗立在郊区环境肌理中，这归功于它们所限定的

Final outcome of a research started in 2001 by the Equal Opportunities Committee at the *Università di Torino*, the *Città della Conciliazione* is the pioneering project for a public facility meant to offer a diversified set of social services both to students and employees of the University, as well as to the families of Grugliasco – the small municipality in the outskirts of Torino where the building is set. With a program to invent from scratch (not to mention the unpredictability of the future users' needs, both in terms of space and time), the architects' task was everything but easy, and to make the project even more ambitious, a participated process was chosen to produce a preliminary confrontation between institutions, designers and stakeholders, which culminated in the organization of a workshop with the students of the Politecnico di Torino, out of which the principal guidelines for the project were eventually defined.

Considered in their urban presence, the two buildings of the *Città della Conciliazione* (the bigger one is primarily dedicated to education and childcare, while the smaller one hosts a changing catalog of other activities) stand quietly and harmoniously in

受欢迎的、中间状态的公共空间的人体尺度，以及人们所熟悉的斜屋顶和锯齿形的门廊的形象——一个都灵建筑学校的持久“地标”，在这个案例中，看起来比它自身的组织更充分地诠释了该研究机构的精神。从室内，事实上，这个项目被安排在不规则的、安逸的空间序列中，看似没有在所有情况下呼应清晰的功能逻辑。特别是幼儿园，它迷宫般的布局受4个令人愉悦的中心内院所支配，在内院周围布置了教室，并且它们的空间（同时考虑感知和声音条件）与屋顶剖面的变化形成了似有似无的对话。然而，该项目已经为特定的用户成功地创造出了强大的社区，这些用户们积极适应到大小事件中（由于经济危机，它要坚持最初的使命已经日益困难），这通常伴随着非常复杂的项目管理运营。□

their suburban context, thanks to the human size of the welcoming, in-between public space they define, as well as to the familiar imaginary that their pitched roofs and zigzagged porticoes manage to conjure – a long lasting "trademark" of Torino's architecture School that, in this case, seems more adequate to interpret the spirit of the institution than its own organization. From the inside, in fact, the program is arranged in irregular sequences of cozy spaces that don't seem to respond in all cases to a clear functional logic. This is particularly true for the kindergarten, whose labyrinthine distribution is dictated by the presence of the four – delightful – central patios around which the classrooms are disposed, and whose spatiality (in both perceptive and acoustic terms) is the result of an unresolved dialogue with the changing section of the roof. Nevertheless, the project has already succeeded in creating a strong community of dedicated users, who are enthusiastically adapting themselves to the smaller and bigger incidents (due to the crisis it is becoming every day harder to stick to the original mission of the structure) that often follow the management of such complex programs. □



1 工作生活平衡中心，内/外的公共空间/Città della Conciliazione,
public space outside/inside (摄影/Photo: Michele D' Ottavio)